

COMPANY NEWS

From Oconee Youth School of Performance

Spring 2011

From the directors

The good news about Access Broadway 2011 was that Terra was *not* nine months pregnant like a year ago and we all did *not* have to drive back to Athens through a blizzard like two years ago. The even better news was that for the 6th year in a row and the 8th time in the past 10 years, OYSP was named Best Studio.



In many ways, this was our strongest showing ever and we are so proud of the amazing performances of all our actors, singers and dancers. You worked so hard and the effort really showed. From our youngest students who performed before the judges for the very first time to our seasoned veterans – you all were shining stars!!

Thanks to all our wonderful teachers and parents who helped get everyone ready for competition – it is such a huge job and couldn't happen without so many people going above and beyond. Thanks also to the backstage dads who did a super job with the cubes and props.

We want to specially acknowledge our seniors – **Chase Brantley, Ashley Dibling** and **Dayne Joyner** – for the leadership you have provided this year. We will miss you all so much! Hope you will come back to visit whenever you can.

And speaking of visits, it was so great to have **Blake English** and **Lucy Haskill** fly in from California and to see some of our other “alumni” who came over from Athens for the competition. You will always be part of the OYSP family!

Terra and Shane

OYSP named “Best Studio” 6th year in a row

Oconee Youth School of Performance made its strongest showing ever at the 2011 Access Broadway talent competition Feb. 25-27 in Atlanta, again collecting the “Best Studio” title for a record six straight years.

“This was the youngest group of students we’ve taken to Access Broadway, with nearly a third of the kids competing for the first time, so to do this well was really exciting,” said OYSP co-director **Terra Hannon**.

OYSP competed against 12 other studios that came to the regional competition from across Georgia and neighboring states. All acts were judged by a panel of veteran Broadway performers.

OYSP students collected 25 high-score awards for solo acting, vocal and dance performances, as well as six high-score awards for duet/trio vocal and dance performances (see page 2). Four OYSP performers – **Dayne Joyner, Rachel Wolfe, Andrew Youngerman** and **Anna Cail** – were recognized for receiving among the highest solo scores across all age groups and categories.

Six OYSP students competed for “triple threat” titles, which require high scores for solo acting, vocal and dance performances. **Jackie Raye** received the title of Miss Access Broadway by earning the highest average score from all three areas, with **Rachel Wolfe** a close first runner-up and **Kalyn Hardman** as second runner-up. For Junior Miss Access Broadway, **Annabelle Woodard** was first runner-up and **Mara Hancock** was third runner-up. **Ivey Meeks** was first runner-up for Young Miss Access Broadway.

OYSP won 10 high-score awards for group dances in several genres. The hip hop number “Past My Shades” was recognized among the four best dances for age 12 and under across all categories, while the jazz number “Fosse,” choreographed by Terra, was recognized as the best dance across all categories for age 13 and up.

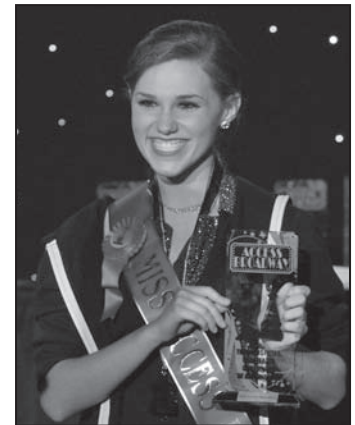
The contemporary dance number “God.Music.Water” was nominated for best choreography. It was choreographed by former OYSP student and teacher **Blake English**, who is currently studying at the American Academy of Dramatic Arts in Los Angeles.

“Blake did an amazing job not only on this dance, but with several of our award-winning solo dances,” said Terra. “I’m so proud of him, and everyone was thrilled that he flew back from California to be with us at the competition.”

OYSP came close to sweeping the Broadway Production category with first-place awards in 8 and under, 9-12 and 16-19 age groups, and a second-place award in the 13-15 age group. “Transylvania Mania,” which won in the 16-19 age group, was also chosen Most Entertaining number at the competition.

“I was especially proud of our 8 and under kids,” said **Shane Hannon**, who teaches musical theater classes to that age group. “This was the first time we’ve competed in that youngest age group and for those kids to win two first-place production awards was awesome!”

OYSP has been competing at Access Broadway for the past 10 years and has won eight Best Studio titles during that period. Local audiences will be able to see all of the award-winning dance and Broadway production numbers when the studio presents its Spring Showcase at the Classic Center May 14-15.



Jackie Raye is Miss Access Broadway 2011.

High Score Awards

To be eligible for a high score award, acts must receive at least 95 points out of 100. Acts that receive at least 96 points are awarded the prestigious platinum designation ().*

Debut Division

Best Solo Vocal (Broadway) 9-12

1st place*
3rd place

Reagan Grace
Amelia Graves

Diva Division

Best Solo Acting (Comedy) 8 & under

1st place*
3rd place

Ivey Meeks
Annabelle Woodard
Andrew Youngerman

Best Solo Acting (Comedy) 9-12

1st place*

Hunter-Ashley Raye

Best Solo Acting (Comedy) 13-15

2nd place

Jackie Raye

Best Solo Acting (Comedy) 16-19

2nd place

Rachel Wolfe

Best Solo Vocal (Ballads) 13-15

1st place*

Anna Cail

2nd place*

Rachel Bonet

3rd place*

Jackie Raye

Best Solo Vocal (Ballads) 16-19

2nd place*

Collier Cobb

3rd place*

Gracin Wilkins

Best Solo Vocal (Broadway) 9-12

1st place*

Jordan Richey

Best Solo Vocal (Broadway) 13-15

1st place*

Dayne Joyner

Best Solo Vocal (Broadway) 16-19

1st place*

Collier Cobb

Best Solo Dance (Contemporary) 9-12

1st place*

Annabelle Woodard

Best Solo Dance (Contemporary) 13-15

1st place*

Shannon Hodgson

Best Solo Dance (Contemporary) 16-19

1st place*

Jackie Raye

Best Solo Dance (Jazz) 9-12

1st place

Annabelle Woodward

Best Solo Dance (Lyrical) 9-12

2nd place*

Hollins Cobb

Best Solo Dance (Lyrical) 13-15

1st place*

Rachel Wolfe

3rd place*

Megan Hodgson

Best Solo Dance (Lyrical) 16-19

3rd place*

Kalyn Hardman

Best Duet/Trio Vocal (Broadway) 8 & under

1st place*

Brynn Halbach, Sarah Kate McCutcheon, Gracin Wilkins

Best Duet/Trio Vocal (Broadway)

1st place*

Rachel Bonet & Dayne Joyner

Best Duet/Trio Vocal (Ballads) 13-15

1st place*

Anna Cail & Rachel Wolfe

Best Duet/Trio Hip Hop 9-12

1st place*

Emery Martin & Thomas Peck

Best Duet/Trio Jazz 9-12

1st place*

Antonia Bowen, Emery Martin & Taylor Wilhelm

Best Duet/Trio Contemporary 13-15

1st place*

Shannon Hodgson & Rachel Wolfe

Best Group Contemporary 13-15

2nd place*

God.Music.Water.

Best Group Contemporary 16-19

1st place

Misguided Ghosts

Best Group Jazz 16-19

2nd place*

Missed Me

Best Group Lyrical 13-15

2nd place*

Rain

Best Group Lyrical 16-19

1st place*

Stay or Leave

Best Line Hip Hop 9-12

3rd place*

Past My Shades

Best Line Hip Hop 13-15

1st place

Ghetto Bots

Best Line Jazz 13-15

1st place*

Fosse

Best Line Lyrical 13-15

1st place*

The Light

Best Line Tap 9-12

2nd place

Centerfield

Best Broadway Vocal Production 8 & under

1st place*

Kids

Best Broadway Vocal Production 13-15

2nd place*

Legally Blonde

3rd place*

Light

Best Broadway Production 8 & under

1st place*

Never Fully Dressed

Best Broadway Production 9-12

1st place*

Merry Ol' Land of Oz

Best Broadway Production 13-15

2nd place*

Bye Bye Birdie Medley

Best Broadway Production 16-19

1st place*

Transylvania Mania



Ivey Meeks



Brynn Halbach, Sarah Kate McCutcheon, Gracin Wilkins



Shannon Hodgson



Emery Martin & Thomas Peck

See more Access Broadway photos on the Oconee Youth School of Performance Facebook page. Photo CDs can be ordered at the studio.

Showstoppers!



Anna Cail



KIDS: Best Broadway Vocal Production 8 & under, 1st place



Chase Brantley & Kalyn Hardman



BYE BYE BIRDIE: Best Broadway Production 13-15, 2nd place



Annabelle Woodard



Rachel Bonet & Dayne Joyner



OYSP students and teachers celebrate Best Studio award

Congratulations to all our talented company members!

(Names in bold are company members who competed at Access Broadway for the first time this year.)

Ellie Adams	Sydney Goodstone	Jordan Osborne
Ellie Alger	Reagan Grace	McKenzie Pannell
Paige Alpaugh	Amelia Graves	Thomas Peck
Ariel Anderson	Lauren Griffith	Sara Catherine Pennell
Ellie Atkins	Brynn Halbach	Vidaya Persaud
Mary Brooke Barber	Emmeline Hale	Kerrigan Pruett
Casey Basham	Isabelle Hale	Hunter Ashley Raye
Halli-Gray Beasley	McKay Haley	Jackie Raye
Megan Beckett	Mara Hancock	Gabriella Rice
Simon Beckham	Kalyn Hardman	Jordan Richey
Caroline Bell	Anna Harrington	Danny Roberts
Emily Bolden	Ivy Hitchcock	Caroline Robinson
Rachel Bolden	Megan Hodgson	Eliza Rothstein
Rachel Bonet	Shannon Hodgson	Veronika Rzucidio
Antonia Bowen	Malia Horst	Mackenzie Satterfield
Chase Brantley	Corley Imes	Anna Sennowitz
Madison Brooks	Hallie Javetz	Lexi Sennowitz
Anna Cail	Dayne Joyner	Olivia Stamm
Chloe Casey	MacKenzie Kenney	Alyssa Stephens
Bailey Chastain	Mary Elizabeth Lane	Ivey Tanner
Kacie Chasteen	Adam Leed	Averi Thompson
Collier Cobb	Emily Lumpkin	Madison Thompson
Hollins Cobb	Emery Martin	Maya Vagle
Ellen Corry	Anna McCutcheon	Claire Vogel
Sara Cotton	Sarah Kate McCutcheon	Peyton Wenrich
Ashley Dibling	Ivey Meeks	Caroline Wieler
Abby English	Caylee Morrell	Taylor Wilhelm
Melanie Fincher	Emily Morris	Gracin Wilkins
Bailey Fordham	Mary Kate Morris	Emma Williams
Anna Kate Foshee	Molly Nunn	Rachel Wolfe
Abigail Golden	Anna Grace Ortiz	Annabelle Woodard
		Andrew Youngerman



FOSSÉ: Best group dance across all categories, age 13 & up (Choreographed by Terra Hannon)